The Composer’s Project

You are going to compose a poster to be put on display.

You need to start with

1.) Time period

2.) Composer from that time period

3.) Piece of music from that composer

**1.) Tell about the Time period:**

1. What is going on in the country in which he is writing?
2. What has just recently happened in history to help him to write such an epic piece?

**2.) Tell about the composer**

1. What is going on in the composer’s life when he wrote the piece?
2. Is he writing something that will influence the ages, or is he writing something as a response to what is going on around him?
3. Why did he write it?

**3.) The piece of music is the center of your focus and should be at the center of your poster!**

**Analyze one page of the piece of music. Talk about:**

1. Time signature
2. Key signature
3. Major or minor?
4. Instruments used and how many
5. Highlight all scale patterns in your score? (5 notes in a row in an ascending or descending pattern)
6. Count one line of music
7. How frequently do you see / hear a repeat in the music?
8. What do you think has made this music withstand the test of time?

Due date: Wednesday, October 21st 2015 BY 1:40pm or it loses 10% (Let’s be clear, 1:41pm is not 1:40pm and will be marked late).

Grading Rubric

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| Excellent | Acceptable | Unacceptable |
| Piece of art is acceptable to be shown in a front hallway of a school  20 points | Piece of art is acceptable to hang in a classroom  15 points | Piece of art is acceptable to show to the class  5 points |
| Time period is clearly understood and explained in all facets  20 points | Time period is mentioned or covered in some detail.  15 points | Time period is not mentioned or does not indicate any understanding; simply reporting of facts from website.  5 points |
| Project shows a clear understanding of the composer’s state of mind and personality during composition of piece.  25 points | Project shows some understanding of the composer’s life and shows some indication of composer’s state of mind.  15 points | Project shows little understanding of the composer’s life or information seems to have been taken off the internet with no thought done by student.  5 points |
| The piece of music was explained thoroughly with all details answered articulately and done in an artistic way.  30 points | The piece of music was explained with most details answered articulately and correctly.  20 points | The piece of music was on the poster with some questions answered.  10 points |
| Bibliography is correctly written and is displayed on the front in a discrete fashion  15 points | Bibliography is written.  7 points | No bibliography.  0 points |
| Total Points:  **/ 110** . | | |

Student: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| --- | --- | --- | --- | --- |
| Classical  1750 - 1830 | | | | |
| Wolfgang Amadeus Mozart  1756 - 1791 | Eine Kleine nachtmusik - | The magic Flute | Rhondo alla turka | Requiem: Dies Irae  Requiem: Lacrimosa |
| Ludwig van Beethoven  1770 - | Symphony no. 5 | Symphony no. 9: Ode to joy | Moonlight sonata | Fur Elise |

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| Romantic  1830 - 1910 | | | |
| Richard Wagner  1813 - 1885 | Lohengrin: Bridal Chorus - Bridal Chorus | Die Walküre: Ride Of The Valkyries | | |
| Pyotr Ilyich Tchaikovsky  1840- 1893 | Nutcracker: Dance of the sugar plum fairies | Nutcracker: Waltz of the Flowers | 1812 Overture | |
| Nikolai Rimsky-Korsakov  1844- 1908 | Edit on Mussorsky’s Night on Bald Mountain | Tale Of Tsar Saltan: Flight Of The Bumblebee | | |
| Debussy | Clair de Lune | | | |
| Stravinsky | Rite of Spring | | | |
| Rossini | William Tell Overture | | | |
| Verdi | Rigoletto | | | |
| Sousa | Washington Post | | | |